

## **Peter Mallen**

I am a visual artist who works in various media - sculpture, painting, and graphics. I recently completed a long, successful and happy career as an Illustrator for Schepens Eye Research Institute, Harvard Medical School, a scientific research foundation in Boston. I currently devote myself to my own interests in painting, graphics and sculpture. I operate Bird Street Studio during the summer in Oak Bluffs, on Martha's Vineyard.

During the past year, I have traveled extensively, as both an international artist-in-residence as well as a working visual artist in Morocco, Greece and France. I have taken advantage of these opportunities to experience widely different cultures, art and people. The effect on my work has been positive and exciting.

Like many artists, I work in series. Each successive piece evolves from the previous and, for me, this process encourages a natural flow of concept, technique and product. I also work in a cycle dictated by the seasons. In fall and winter, I work indoors in my studio, chiefly producing paintings and works on paper. In the spring and summer, I work outside on *plein air* paintings and concrete sculpture. My work has been exhibited in galleries and museums internationally.

I am currently working on a series of large-format paintings that focus on the surface of water. I often work outside in nature, immersed in and surrounded by my subject. This offers a powerful experience for me to be absorbed by nature. The opportunity to be overpowered by the natural world, without the distractions and disquiet of society, is a compelling personal experience and a positive artistic influence.

### **Contact**

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### **Education**

University of New Hampshire, BFA, Painting and Graphics

### **Professional Memberships**

UrbanArts Institute, Massachusetts College of Art; Ward-Nasse Gallery, Gallery Artist; Artists Circle, Fuller Museum of Art; International Association for Monumental Sculpture, Graphic Artists Guild, AIGA, Guild of Natural Science Illustrators

### **Board Memberships**

**Women's Eye Health.org**, 2001- 2016 , Executive Committee

**Harvard Neighbors**, Board of Directors, Art Committee Chair, Academic years 2007-12

**Streilein Foundation**, Director of Operations, Academic years 2009-12

### **Corporate Programs**

**DeCordova Museum and Sculpture Park** 51 Sandy Pond Rd., Lincoln, MA 01773-2600, 2003-4

### **Curatorial**

**Harvard Neighbors Gallery**; Loeb House, Harvard University, 17 Quincy St., Cambridge, MA 02138 Juried Annual Shows, 2004-12 Academic years; Art Committee chair 2007-12 academic year.

### **Artist Residencies**

International Artist in Residence, Medina of Tetouan, Morocco; UNESCO World Heritage Site; May-June, 2017

Artist in Residence, Galleire 21, Atelier d'Artiste, 21 Rure Moret, Paris, France August 31 - September 15, 2018

Artist in Residence, National Parks Arts Foundation AIR Program, Hawaii Volcanoes National Park; Finalist, June, 2018

### **Upcoming Shows**

**Wish You Were Here**, Social justice show dedicated to immigrant rights and reproductive justice; May 24 - June 24, 2018; A.I.R. Gallery, 155 Plymouth Street, Brooklyn, NY 11201

### **Recent Shows**

**AIMPE 2017**, International Woodcut Exhibition; The Hall of Awa, Japanese Handmade Paper Museum; October 7-29, 2017; Kawahigashi 141, Yamakawa-cho, Yoshinogawa City, Tokushima 779-3401, Japan.

**ArtAttack/Paris**, Street art installation in collaboration with Harry Judd; **L'Amour For (Crazy Love)**; 20 (16x20) original lithographs "street-installed" for public appropriation. August 31- October 12, 2017, Paris, France.

**Pop-Up Gallery@Rue Moret 21**, Open Studio with workshops in a 19th century atelier d'artiste; August 31 - September 15, 2017; Rue More 21, Belleville, Paris, France

**ArtAttack/Crete**, Street art installation in collaboration with Harry Judd; **Treli Agapi (Crazy Love)**; 20 (16x20) original lithographs "street-installed" for public appropriation. September 23 - 29, 2017; Piscopiano, Crete, Greece.

**Sacred Species: Exploring the fauna of Morocco and North Africa**; May - June, 2017, Green Olive Arts, 18 Ave. Mohamed ben Abderrahman, Tetouan, Morocco 930000

**Upcycle + Re-Purpose**; Out of the Blue Gallery, 541 Mass. Ave, Cambridge, MA, May 1 - July 30, 2017, Solo show; Works on Paper with a theme of recycling.

## **Shows 1996-2017**

**ArtAttack/New Orleans**, February 24-March 3, 2017; Social justice street installation; Collaboration with Harry Judd, oil painting installation in French Quarter and Marigny, New Orleans, LA

**Out of the Blue Gallery**, 541 Mass. Ave, Cambridge, MA, January 1 - April 30, 2017; Works on paper.

**ArtAttack/Provincetown**, October 11-19, 2016, Social justice street installation (focus: gender equity); Collaboration with Harry Judd; 30 oil painting installed in Provincetown Gallery District.

**Pop-up @ Gallery Voyeur**; October 12-19, 2016, 444 Commercial Street, Provincetown, MA; Recent Works; Solo show

**ArtAttack/Oak Bluffs**, July 4- Sept. 11, 2016, Social justice street installation; Collaboration (crew: Harry + Peter) 54 oil painting installed in Oak Bluffs Cultural District

**7th KIWA Exhibition of Woodcuts**, March 2016, Kyoto Municipal Museum, Kyoto Japan

**The Workshop Gallery**; 35 Beach Road, Vineyard Haven; Group Show, Summer 2015, Sculpture

**LACDA** (Los Angeles Center for Digital Arts) 104 East Fourth Street Los Angeles, CA; Group Show 12/11/14 - 1/3/15

**The Workshop Gallery**; 35 Beach Road, Vineyard Haven; Group Show, 7/15, Sculpture

**LACDA** (Los Angeles Center for Digital Arts) 104 East Fourth Street Los Angeles, CA; Group Show 12/11/14 - 1/3/15

**The Workshop Gallery**; 35 Beach Road, Vineyard Haven; August, Plein air Group Show, 8-9/14

**Midwest Multiples**; Nemeth Art Center, Park rapids, MN; **Juried show of editioned prints**; 8/2 – 9/5/14

**Oak Bluffs Public Library** (School Street, Oak Bluffs, MA; Solo Show; 6/1-6/28/14

**Vineyard Haven Public Library**, 200 Main St, Vineyard Haven, MA 02568; Group Show organized by Featherstone Center; 6/1 – 6/17/14

**LACDA** (Los Angeles Center for Digital Arts) 104 East Fourth Street Los Angeles, CA; Group Show Bokashi Woodcut; 12/12/13 - 1/4/14

**Art in the Stacks**; Vineyard Haven, Martha's Vineyard, Solo Show 8/1/13 - 9/1/13

**Island Faces**; Featherstone Center for the Arts, Oak Bluffs, Martha's Vineyard, 10/14 - 10/30/12

**Personal Vistas: Solo Show**; Loeb House, Harvard University 3/29-5/6/12

**Gallery Artists Show**, Ward Nasse Gallery; 178 Prince St., New York, NY

**Group Show, Loeb House, Harvard University, 17 Quincy St., Cambridge, MA 02138, May1-June1, 2011**

**Los Angeles Fine Art Dealers Association (FADA) Juried Show**

Wednesday, January 19 - 23, 2011, Los Angeles Convention Center

1201 South Figueroa Street, East Los Angeles, CA

**Gallery Artists Show**, Ward Nasse Gallery; 178 Prince St., New York, NY; 1/1-12/30/2010

**Kimball Art Center**, August 14, 2009 - October 2009, Park City, UT

**Urban Gallery**, 58 Clarendon St., Boston, MA. April 1 - June 30, 2009

**Harvard University**, Loeb House, Cambridge, MA. April 1 – May 30, 2009

**James Michener Museum**, March 14, 2009 – June 28, 2009, Doylestown, PA;

**Pulp Function**, Traveling Exhibition Curated by Lloyd Herman, founding Director, Smithsonian American Art Museum, 2007 – 2010

**Plains Art Museum**, October 31, 2008 – Feb 8, 2009, Fargo, ND; **Pulp Function**, Traveling Exhibition Curated by Lloyd Herman, founding Director, Smithsonian American Art Museum, 2007 – 2010

**Gallery Artists Show**, Ward Nasse Gallery; 178 Prince St., New York, NY

**Flash**, 310 Stuart Street, Back Bay, Boston MA; Feb 1 – May21, 2009

**Nicolaysen Art Museum & Discovery Center**, July 11, 2008 – September 28, 2008, Casper, WY

**Pulp Function**, Fuller Craft Museum, May 19, 2007- January 6, 2008. Traveling Exhibition Curated by Lloyd Herman, founding Director, Smithsonian American Art Museum, 2007 – 2010

**Illuminations**, Yawkey Cancer Center, Massachusetts General Hospital, Nov 6, 2007 – April 15, 2008

**The Gallery**, Loeb House, Harvard University, 17 Quincy St., Cambridge, MA 02138, Group Show Juried, Feb 1 - March 15, 2007

**Arts United**, February 16, 2008 – April 6, 2008, Fall River, MA

**Worcester Center for Craft**, April 16, 2008 – May 26, 2008, Worcester, MA

**Gallery Artists Show**, Ward Nasse Gallery; 178 Prince St., New York, NY 10021

**Fuller Craft Museum** 455 Oak Street, Brockton, MA 02301-1399; Artists' Circle Exhibition, February 5 - March 26, 2005

**J.David Broudo Gallery, School of Art + Design, Endicott College**, 376 Hale St, Beverly, MA 01915, Group Show, August 29 - September 29, 2005

**The Artist's Gallery / Chelsea**; 512 West 29th Street, New York, N; April 1-30, 2003

**Fuller Museum of Art** 455 Oak Street, Brockton, MA 02301-1399; Members Exhibition April 5 - May 3, 2003

**Fuller Museum of Art** 455 Oak Street, Brockton, MA 02301-1399; Artists' Circle Exhibition January 13 - February 27, 2003

**Illuminations Gallery**, Massachusetts General Hospital Cancer Center; 100 Blossom Street, Boston, MA 02115, Group Show April 23 - August 24, 2003

**Harvard Neighbors Gallery**; Loeb House, 17 Quincy St., Cambridge, MA 02138; Solo Show Juried, April 29 - June 6, 2002

**Perkins Gallery**, Striar Jewish Community Center; 455 Central Street, Stoughton, MA 02072, Creative Community Juried Exhibit, June 6 - 23, 2001

**Fuller Museum of Art** 455 Oak Street, Brockton, MA 02301-1399; Members Show (Honorable Mention); April 13 - May 5, 2002

**Perkins Gallery**, Striar Jewish Community Center; 455 Central Street, Stoughton, MA 02072, Creative Community Juried Exhibit, June 8 - 22, 2002

**Fuller Museum of Art** 455 Oak Street, Brockton, MA 02301-1399; Members Show; April 7 - May 4, 2001

**Ward Nasse Gallery**; 178 Prince St., New York, NY 10021, Salon 2000, May 29, 2000 - June 20, 2001

**Ward Nasse Gallery**; 178 Prince St., New York, NY 10021, Year-Round Salon, May 29, 1998 - June 20, 2000

**South Shore Natural Science Center**; 48 Jacobs Lane, Norwell, MA, Lifeline: Images of Nature, June 3 - 29, 2000

**Fuller Museum of Art** 455 Oak Street, Brockton, MA 02301-1399 Artists' Circle Members Juried Exhibition September 2 - November 9, 2000 (Honorable Mention)

**Cambridge Art Association**; 25 Lowell St., Cambridge, MA 02138 New England Open Sculpture Exhibition, Joseph Wheelwright juror, Oct 11 - Nov 21, 2000

**Fuller Museum of Art** 455 Oak Street, Brockton, MA 02301-1399 Members Show April 2 - 26, 1999

**The Art Complex Museum** 189 Alden Street, Duxbury, MA 02331 The Complex Harbor, an Exhibition of Outdoor Art May 17 - November 1, 1998

**Fowler Gallery** 423 Commercial Street, Provincetown, MA 02657 Juried National Exhibition August 14 -31, 1998

**Ward-Nasse Gallery** 178 Prince Street, New York, N.Y. 10012 Highly Energetic Abstraction; September 11 - October 3, 1998

**Fuller Museum of Art** 455 Oak Street, Brockton, MA 02401-1399 Members Show April 4 - 26, 1998

**Ward-Nasse Gallery** 178 Prince Street, New York, N.Y. 10012 Art from the Heart November 23 - December 31, 1998

**University of New Hampshire** 30 College Rd., Durham, N.H. 03824-3712 The Art Gallery, Paul Creative Arts Center June 8 - 15, 1998

**Ward-Nasse Gallery** 178 Prince Street, New York, N.Y. 10012 Naked: The Natural State of Being; January 29 - February 22, 1997

**Higgins Art Gallery**, Cape Cod Community College 2240 Iyanough Road, West Banstable, MA 02668-1599 Art of Correspondences November 17 - December 17, 1997

**Ward-Nasse Gallery** 178 Prince Street, New York, N.Y. 10012 Unseen Realms; October 3 - 25, 1997

**Fowler Gallery** 423 Commercial Street, Provincetown, MA 02657, National Juried Group Show June 13 - 26, 1997

**Fuller Museum of Art** 455 Oak Street, Brockton, MA 02401-1399 Eleventh Annual Outdoor Sculpture Exhibition; July 13 - October 15, 1997

**Agora Gallery** 560 Broadway, New York, N.Y. 10012 Natural Inspiration; October 1 - 25, 1997

**Fletcher-Priest Gallery** 5 Pratt St., Worcester, MA 01609-1721 Twelve Inches  
Square Exhibition to benefit AIDS Project Worcester December 5 - 20, 1997  
**Ward-Nasse Gallery** 178 Prince Street, New York, N.Y. 10012, Art from the  
Heart; November 27 - December 22, 1996