

## **Peter Mallen**

I am a visual artist who works in various media - sculpture, painting, and graphics. For many years, I was a Scientific Illustrator at Schepens Eye Research Institute, Harvard Medical School, a scientific research foundation in Boston. I currently devote myself to my own interests in painting, graphics and sculpture. Until recently, I operated Bird Street Studio on Martha's Vineyard. I currently maintain studios in Cohasset, MA and Palm Springs, CA.

I travel extensively, as both an international artist-in-residence as well as a working visual artist, in Morocco, Greece and France. I have taken advantage of these opportunities to experience widely different cultures, art and people. The effect on my work has been positive and exciting. The works created during my residencies have been the subject of exhibitions in Morocco, Paris and New Orleans. Sixteen pieces from my New Orleans residency were acquired by the Historic New Orleans Collection.

Like many artists, I work in series. Each successive piece evolves from the previous and, for me, this process encourages a natural flow of concept, technique and product. I am currently working on a series of [works on paper](#), chiefly artist books and prints, utilizing modern and traditional techniques acquired during my travels.

My work has been exhibited in galleries and museums internationally and is included in the collections of The Historic New Orleans Collection, The College Book Art Association, The Museum of the City of New York, The Franklin Furnace Artists' Book Collection at Pratt Institute and at the Museum of Modern Art.

### **Contact**

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### **Education**

University of New Hampshire, BFA, Painting and Graphics

### **Professional Memberships**

UrbanArts Institute, Massachusetts College of Art; Ward-Nasse Gallery, Gallery Artist; Artists Circle, Fuller Museum of Art; International Association for Monumental Sculpture, Graphic Artists Guild, AIGA, Guild of Natural Science Illustrators

### **Board Memberships**

**Women's Eye Health.org**, 2001- 2016 , Executive Committee  
**Harvard Neighbors**, Board of Directors, Art Committee Chair, Academic years 2007-12

**Streilein Foundation**, Founding Director of Operations, Academic years 2009-12

### **Corporate Programs**

**DeCordova Museum and Sculpture Park** 51 Sandy Pond Rd., Lincoln, MA 01773-2600, 2003-4

### **Curatorial**

**Harvard Neighbors Gallery**; Loeb House, Harvard University, 17 Quincy St., Cambridge, MA 02138 Juried Annual Shows, 2004-12 Academic years; Art Committee chair 2007-12 academic year.

### **Residencies**

**International Artist in Residence**, Medina of Tetouan, Morocco; UNESCO World Heritage Site; May-June, 2017

**Artist-in-Residence**, Galleire 21, Atelier d'Artiste, 21 Rure Moret, Paris, France August 31 - September 15, 2018

**Artist-in-Residence**, National Parks Arts Foundation AIR Program, Hawaii Volcanoes National Park; Finalist, June, 2018

**Artist-in-Residence**, 2019, ARTKLAB NOLA, 1941 Arts St., New Orleans, MA 71007

**Artist-in-Residence**, 2019, Galerie Chardon, Rue de la Bienfaisance, Paris, France.

### **Upcoming Shows**

#### **Hull Artists Open Studios**

July 9, 2023

<https://hullartists.com/>

#### **Awagami International Mini-Print Exhibition**

Tokushima JAPAN

October 9 - November 7, 2023

Awa Washi Traditional Industry Center and Inbe Art Space, 136 Kawahigashi, Yoamakaw-cho, Yoshinogawa-shi, Tokushima JAPAN 779-3401

Sponsor: Japan Print Association, Traditional Crafts Industry Promotion Association

AIMPE2023 commemorates the anniversary of the opening of the Awa Washi Traditional Industry Center, a UNESCO Intangible Cultural Heritage.

### **Recent Shows**

#### **Weavers of the Daisy Chain Gang Chorus – Ties That Bond**

June 10, 2023

Participating Artist, NYC AIDS Memorial, 76 Greenwich Avenue @ 12th Street.  
Performance/Action presented by Peter Cramer and Jack Waters June 10, 2023  
*Artist book and Leonard Matlovitch memento mori donated to the Museum of the City of New York*

**Lavender Rights Project**, LGBTQ+ Exhibition; October 18 - November 30, 2021, 100 S. King St, STE 100 #711, Seattle WA 98104-3844.

**AIMPE 2021**, International Woodcut Exhibition; The Hall of Awa, Japanese Handmade Paper Museum; October 9- November 7, 2021, Inbe Art Space, Kawahigashi 141, Yamakawa-cho, Yoshinogawa City, Tokushima 779-3401, Japan.

**Rising Together a Digital Archive/Exhibition of Zines with a Social Conscience**, 2020, [The Gay Liberation Front](#) The College Book Art Association (CBAA)

**Keeping their Story Alive • The Upstairs Lounge Tragedy • 1973**, [Artist-in-Residence Project](#), February - March, 2019, ARTKLUB NOLA, 1491 Arts Street, New Orleans, LA 70117. Sixteen piece project oeuvre (three Artist Books, 13 24x36 monoprints, acquired by the Historic New Orleans Collection)

**Wish You Were Here**, Social justice show dedicated to immigrant rights and reproductive justice; May 24 - June 24, 2018; A.I.R. Gallery, 155 Plymouth Street, Brooklyn, NY 11201

**AIMPE 2017**, International Woodcut Exhibition; The Hall of Awa, Japanese Handmade Paper Museum; October 7-29, 2017; Kawahigashi 141, Yamakawa-cho, Yoshinogawa City, Tokushima 779-3401, Japan.

**ArtAttack/Paris**, Street art installation in collaboration with Harry Judd; **L'Amour For (Crazy Love)**; 20 (16x20) original lithographs "street-installed" for public appropriation. August 31- October 12, 2017, Paris, France.

**Pop-Up Gallery@Rue Moret 21**, Open Studio with workshops in a 19th century atelier d'artist; August 31 - September 15, 2017; Rue More 21, Belleville, Paris, France

**ArtAttack/Crete**, Street art installation in collaboration with Harry Judd; **Trelli Agapi (Crazy Love)**; 20 (16x20) original lithographs "street-installed" for public appropriation. September 23 - 29, 2017; Piscopiano, Crete, Greece.

**Sacred Species: Exploring the fauna of Morocco and North Africa**; [Artist-in-Residence Project](#); May - June, 2017, Green Olive Arts, 18 Ave. Mohamed ben Abderrahman, Tetouan, Morocco 930000

**Upcycle + Re-Purpose**; Out of the Blue Gallery, 541 Mass. Ave, Cambridge, MA, May 1 - July 30, 2017, Solo show; Works on Paper with a theme of recycling.

## **Shows 1996-2017**

**ArtAttack/New Orleans**, February 24-March 3, 2017; Social justice street installation; Collaboration with Harry Judd, oil painting installation in French Quarter and Marigny, New Orleans, LA

**Out of the Blue Gallery**, 541 Mass. Ave, Cambridge, MA, January 1 - April 30, 2017; Works on paper.

**ArtAttack/Provincetown**, October 11-19, 2016, Social justice street installation (focus: gender equity); Collaboration with Harry Judd; 30 oil painting installed in Provincetown Gallery District.

**Pop-up @ Gallery Voyeur**; October 12-19, 2016, 444 Commercial Street, Provincetown, MA; Recent Works; Solo show

**ArtAttack/Oak Bluffs**, July 4- Sept. 11, 2016, Social justice street installation; Collaboration (crew: Harry + Peter) 54 oil painting installed in Oak Bluffs Cultural District

**7th KIWA Exhibition of Woodcuts**, March 2016, Kyoto Municipal Museum, Kyoto Japan

**The Workshop Gallery**; 35 Beach Road, Vineyard Haven; Group Show, Summer 2015, Sculpture

**LACDA** (Los Angeles Center for Digital Arts) 104 East Fourth Street Los Angeles, CA; Group Show 12/11/14 - 1/3/15

**The Workshop Gallery**; 35 Beach Road, Vineyard Haven; Group Show, 7/15, Sculpture

**LACDA** (Los Angeles Center for Digital Arts) 104 East Fourth Street Los Angeles, CA; Group Show 12/11/14 - 1/3/15

**The Workshop Gallery**; 35 Beach Road, Vineyard Haven; August, Plein air Group Show, 8-9/14

**Midwest Multiples**; Nemeth Art Center, Park rapids, MN; **Juried show of editioned prints**; 8/2 – 9/5/14

**Oak Bluffs Public Library** (School Street, Oak Bluffs, MA; Solo Show; 6/1-6/28/14

**Vineyard Haven Public Library**, 200 Main St, Vineyard Haven, MA 02568; Group Show organized by Featherstone Center; 6/1 – 6/17/14

**LACDA** (Los Angeles Center for Digital Arts) 104 East Fourth Street Los Angeles, CA; Group Show Bokashi Woodcut; 12/12/13 - 1/4/14

**Art in the Stacks**; Vineyard Haven, Martha's Vineyard, Solo Show 8/1/13 - 9/1/13

**Island Faces**; Featherstone Center for the Arts, Oak Bluffs, Martha's Vineyard, 10/14 - 10/30/12

**Personal Vistas: Solo Show**; Loeb House, Harvard University 3/29-5/6/12

**Gallery Artists Show**, Ward Nasse Gallery; 178 Prince St., New York, NY

**Group Show, Loeb House, Harvard University, 17 Quincy St., Cambridge, MA 02138, May1-June1, 2011**

**Los Angeles Fine Art Dealers Association (FADA) Juried Show**

Wednesday, January 19 - 23, 2011, Los Angeles Convention Center  
1201 South Figueroa Street, East Los Angeles, CA

**Gallery Artists Show**, Ward Nasse Gallery; 178 Prince St., New York, NY; 1/1-12/30/2010

**Kimball Art Center**, August 14, 2009 - October 2009, Park City, UT

**Urban Gallery**, 58 Clarendon St., Boston, MA. April 1 - June 30, 2009

**Harvard University**, Loeb House, Cambridge, MA. April 1 – May 30, 2009

**James Michener Museum**, March 14, 2009 – June 28, 2009, Doylestown, PA;  
**Pulp Function**, Traveling Exhibition Curated by Lloyd Herman, founding Director, Smithsonian American Art Museum, 2007 – 2010

**Plains Art Museum**, October 31, 2008 – Feb 8, 2009, Fargo, ND; **Pulp Function**, Traveling Exhibition Curated by Lloyd Herman, founding Director, Smithsonian American Art Museum, 2007 – 2010

**Gallery Artists Show**, Ward Nasse Gallery; 178 Prince St., New York, NY  
**Flash**, 310 Stuart Street, Back Bay, Boston MA; Feb 1 – May 21, 2009

**Nicolaysen Art Museum & Discovery Center**, July 11, 2008 – September 28, 2008, Casper, WY

**Pulp Function**, Fuller Craft Museum, May 19, 2007- January 6, 2008. Traveling Exhibition Curated by Lloyd Herman, founding Director, Smithsonian American Art Museum, 2007 – 2010

**Illuminations**, Yawkey Cancer Center, Massachusetts General Hospital, Nov 6, 2007 – April 15, 2008

**The Gallery**, Loeb House, Harvard University, 17 Quincy St., Cambridge, MA 02138, Group Show Juried, Feb 1 - March 15, 2007

**Arts United**, February 16, 2008 – April 6, 2008, Fall River, MA

**Worcester Center for Craft**, April 16, 2008 – May 26, 2008, Worcester, MA

**Gallery Artists Show**, Ward Nasse Gallery; 178 Prince St., New York, NY 10021

**Fuller Craft Museum** 455 Oak Street, Brockton, MA 02301-1399; Artists' Circle Exhibition, February 5 - March 26, 2005

**J.David Broudo Gallery, School of Art + Design, Endicott College**, 376 Hale St, Beverly, MA 01915, Group Show, August 29 - September 29, 2005

**The Artist's Gallery / Chelsea**; 512 West 29th Street, New York, N; April 1-30, 2003

**Fuller Museum of Art** 455 Oak Street, Brockton, MA 02301-1399; Members Exhibition April 5 - May 3, 2003

**Fuller Museum of Art** 455 Oak Street, Brockton, MA 02301-1399; Artists' Circle Exhibition January 13 - February 27, 2003

**Illuminations Gallery**, Massachusetts General Hospital Cancer Center; 100 Blossom Street, Boston, MA 02115, Group Show April 23 - August 24, 2003

**Harvard Neighbors Gallery**; Loeb House, 17 Quincy St., Cambridge, MA 02138; Solo Show Juried, April 29 - June 6, 2002

**Perkins Gallery**, Striar Jewish Community Center; 455 Central Street, Stoughton, MA 02072, Creative Community Juried Exhibit, June 6 - 23, 2001

**Fuller Museum of Art** 455 Oak Street, Brockton, MA 02301-1399; Members Show (Honorable Mention); April 13 - May 5, 2002

**Perkins Gallery**, Striar Jewish Community Center; 455 Central Street, Stoughton, MA 02072, Creative Community Juried Exhibit, June 8 - 22, 2002

**Fuller Museum of Art** 455 Oak Street, Brockton, MA 02301-1399; Members Show; April 7 - May 4, 2001

**Ward Nasse Gallery**; 178 Prince St., New York, NY 10021, Salon 2000, May 29, 2000 - June 20, 2001

**Ward Nasse Gallery**; 178 Prince St., New York, NY 10021, Year-Round Salon, May 29, 1998 - June 20, 2000

**South Shore Natural Science Center**; 48 Jacobs Lane, Norwell, MA, Lifeline: Images of Nature, June 3 - 29, 2000

**Fuller Museum of Art** 455 Oak Street, Brockton, MA 02301-1399  
Artists' Circle Members Juried Exhibition September 2 - November 9, 2000  
(Honorable Mention)

**Cambridge Art Association**; 25 Lowell St., Cambridge, MA 02138  
New England Open Sculpture Exhibition, Joseph Wheelwright juror, Oct 11 - Nov 21, 2000

**Fuller Museum of Art** 455 Oak Street, Brockton, MA 02301-1399 Members  
Show April 2 - 26, 1999

**The Art Complex Museum** 189 Alden Street, Duxbury, MA 02331  
The Complex Harbor, an Exhibition of Outdoor Art May 17 - November 1, 1998

**Fowler Gallery** 423 Commercial Street, Provincetown, MA 02657 Juried National  
Exhibition August 14 -31, 1998

**Ward-Nasse Gallery** 178 Prince Street, New York, N.Y. 10012 Highly Energetic  
Abstraction; September 11 - October 3, 1998

**Fuller Museum of Art** 455 Oak Street, Brockton, MA 02401-1399 Members  
Show April 4 - 26, 1998

**Ward-Nasse Gallery** 178 Prince Street, New York, N.Y. 10012 Art from the Heart  
November 23 - December 31, 1998

**University of New Hampshire** 30 College Rd., Durham, N.H. 03824-3712  
The Art Gallery, Paul Creative Arts Center June 8 - 15, 1998

**Ward-Nasse Gallery** 178 Prince Street, New York, N.Y. 10012 Naked: The  
Natural State of Being; January 29 - February 22, 1997

**Higgins Art Gallery**, Cape Cod Community College 2240 Iyanough Road, West  
Barnstable, MA 02668-1599 Art of Correspondences November 17 - December  
17, 1997

**Ward-Nasse Gallery** 178 Prince Street, New York, N.Y. 10012 Unseen Realms;  
October 3 - 25, 1997

**Fowler Gallery** 423 Commercial Street, Provincetown, MA 02657, National  
Juried Group Show June 13 - 26, 1997

**Fuller Museum of Art** 455 Oak Street, Brockton, MA 02401-1399 Eleventh  
Annual Outdoor Sculpture Exhibition;  
July 13 - October 15, 1997

**Agora Gallery** 560 Broadway, New York, N.Y. 10012 Natural Inspiration; October  
1 - 25, 1997

**Fletcher-Priest Gallery** 5 Pratt St., Worcester, MA 01609-1721 Twelve Inches  
Square Exhibition to benefit AIDS Project Worcester December 5 - 20, 1997

**Ward-Nasse Gallery** 178 Prince Street, New York, N.Y. 10012, Art from the  
Heart; November 27 - December 22, 1996